

# BALICE HERTLING

GALERIE

Bouquet Issue no.2

From September 11 to October 11, 2019

Curated and edited by Juan Corrales, Jane King and Théophile Merchadou Pineau

Bouquet issue no.2 is a magazine mutated to the scale of an exhibition, a fluid exchange between images, words and matter.

Hybrid in form, Bouquet issue no.2 is simultaneously a series of 32 posters, a collection of objects, a collective mood, a discarded film-set, a ritual ground -and a platform for a community of trans and non-conforming artists to script their own complex and discontinuous reality, as both its producers and protagonists.

Formed over a long process of collaboration - throughout its conception, production and collation - Bouquet issue no.2 collages together work from various worldwide contributors. Refusing any simple logic or form, the magazine flickers on the edges of narrative and documentary, politics and poetry, inviting the reader to get rid of themselves within its mirrored portals of shared consciousness.

Bouquet is a collective publishing project, working with the magazine as a hybrid, open form of social practice. This is the second edition of the series, the first published in November 2018.

Works and contributions by :

Pedro Ferreira  
Enantios Dromos  
Juan Corrales  
Jane King  
Théophile Merchadou Pineau  
Aodhan Madden  
Colombe d'Humieres  
Matthias Garcia  
Coco Magnusson  
Anal Cancer  
Luz de Amor  
Sirius X  
Dipetsa  
Ray Castelo  
Taylor Thoroski  
Nich Gpp  
Harilay Rabenjamina  
Bianca Tanchay  
Isis Anomalia  
Juana Maldonado  
Arthur Poujois  
Cibelle Cavalli Bastos  
Laetitia Gimenez  
Jules Moskoventchko  
Lucille Thièvre  
Dorota Gaweda  
Eglé Kulbokaitė  
Young Boy Dancing Group